COURSE DESCRIPTION: This course focuses on poetry and prose written in Japanese from the 700s through the 1000s, a period during which Japanese writers both followed Chinese models and established their own distinctive literary tradition, culminating in one of the great landmarks of world literature, *The Tale of Genji*. This novel focusing on amorous intrigue in the Japanese imperial court is long and complex enough to be the sole focus of a college course, but since there is much else of importance produced during the period in question we will only read part of *Genji*, albeit a sizeable enough portion that the second half of the quarter will be devoted to it.

GE CREDIT (NEW): Arts & Humanities, World Cultures and Writing Experience.